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| Criteria | 1 | 2 | 3 | 4 |
| AObservations and interpretations of photographs | Identifies few relevant elements with little detail. | Describes some of the relevant elements of the photos in some detail. | Identifies most relevant elements in the photos and describes these with good details. | Thorough description of all ofthe relevantelements in thephotographs for all categories. |
| BAnalysis of continuity and change | Identifies few things that have changed and lacks details as to the nature of changes; there may be some misunderstanding of change and continuity  | Identifies some things that have changed and stayed the same in some categories, but with little details as to the nature of changes. | Gives a thoughtful analysis of change and continuity in several categories. | Gives an insightful and nuanced analysis of things that have changed and remained the same in all categories. |
| CWritten expression | Often confusing; frequent major and minor errors | Confusing and awkward in places; several errors but mostly minor | Mostly clear; somewhat engaging; few major errors; maybe several minor errors. | Clear and lively writing; rich vocabulary to describe the nature of changes; no major errors; few or no minor errors.  |
| D |  |  |  |  |
| E |  |  |  |  |
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